

Piccolo

Star Spangled Banner

Arr. Kinyon

The musical score is written for a Piccolo in 3/4 time, B-flat major. It consists of four staves of music, numbered 1 through 26. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. The second staff (measures 8-14) starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff (measures 15-20) continues the melodic line with slurs and accents. The fourth staff (measures 21-26) concludes the piece with a final forte (*f*) dynamic and a double bar line.

Flute

Star Spangled Banner

Arr. Kinyon

The musical score is written for a single flute in treble clef, 3/4 time, and B-flat major. It consists of 26 measures. The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and contains a quarter note G4 with a slur and a fingering number 2. The third measure has a quarter note A4 with a slur and a fingering number 3. The fourth measure has a quarter note Bb4 with a slur and a fingering number 4. The fifth measure has a quarter note C5 with a slur and a fingering number 5. The sixth measure has a quarter note Bb4 with a slur and a fingering number 6. The seventh measure has a quarter note A4 with a slur and a fingering number 7. The eighth measure has a quarter note G4 with a slur and a fingering number 1. The ninth measure has a quarter note F4 with a slur and a fingering number 2. The tenth measure has a quarter note E4 with a slur and a fingering number 1. The eleventh measure has a quarter note D4 with a slur and a fingering number 1. The twelfth measure has a quarter note C4 with a slur and a fingering number 1. The thirteenth measure has a quarter note B3 with a slur and a fingering number 1. The fourteenth measure has a quarter note A3 with a slur and a fingering number 1. The fifteenth measure has a quarter note G3 with a slur and a fingering number 1. The sixteenth measure has a quarter note F3 with a slur and a fingering number 1. The seventeenth measure has a quarter note E3 with a slur and a fingering number 1. The eighteenth measure has a quarter note D3 with a slur and a fingering number 1. The nineteenth measure has a quarter note C3 with a slur and a fingering number 1. The twentieth measure has a quarter note B2 with a slur and a fingering number 1. The twenty-first measure has a quarter note A2 with a slur and a fingering number 1. The twenty-second measure has a quarter note G2 with a slur and a fingering number 1. The twenty-third measure has a quarter note F2 with a slur and a fingering number 1. The twenty-fourth measure has a quarter note E2 with a slur and a fingering number 1. The twenty-fifth measure has a quarter note D2 with a slur and a fingering number 1. The twenty-sixth measure has a quarter note C2 with a slur and a fingering number 1. The score includes dynamic markings of *f* at the beginning and *mf* at measure 11. It also includes first and second endings at measures 9-10 and 23-24.

Clarinet 1 in B \flat

Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

f

mf

f

Clarinet 2 in B \flat

Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

f

8 9^{1.} 10^{2.} 11 12 13 14

mf

15 16 17 18 19 20

f

21 22 23 24 25 26

Star Spangled Banner

Arr. Kinyon

4

f

8

1. 2.

mf

16

f

22

Alto Saxophone 1

Star Spangled Banner

Arr. Kinyon

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf

15 16 17 18 19 20

f

21 22 23 24 25 26

Alto Saxophone 2

Star Spangled Banner

Arr. Kinyon

The musical score is written for Alto Saxophone 2 in 3/4 time, key of D major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 2 through 7. The second staff contains measures 8 through 14, with a dynamic marking of *mf* and first/second endings marked *1.* and *2.*. The third staff contains measures 15 through 20, with a dynamic marking of *f*. The fourth staff contains measures 21 through 26, ending with a double bar line. The score includes various articulations such as slurs, accents, and first/second endings.

Tenor Saxophone

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9 10 11 12 13 14 , 15

16 17 18 , 19 20 21

22 , 23 24 , 25 26

f

mf

f

1. 2.

Baritone Saxophone

Star Spangled Banner

Arr. Kinyon

The musical score is written for Baritone Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music, with measures numbered 1 through 26. The first staff (measures 1-7) begins with a dynamic marking of *f* and features a series of eighth notes with slurs and accents. The second staff (measures 8-15) includes first and second endings, a dynamic marking of *mf*, and a repeat sign. The third staff (measures 16-21) features a dynamic marking of *f* and includes a crescendo hairpin. The fourth staff (measures 22-26) concludes the piece with a final dynamic marking of *f* and a double bar line.

Trumpet 1 in B \flat

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 rit. , rit. , rit. 12 13 14 ,

15 16 17 18 , 19 20

21 22 , 23 24 , 25 26

f

mf

f

Trumpet 2 in B♭

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

f

8 9 10 11 12 13 14 ,

mf

15 16 17 18 , 19 20

f

21 22 23 24 , 25 26

1. 2. II

Accents and breath marks are present above notes 22, 23, 24, and 26.

Trumpet 3 in B \flat

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

f

8 9 10 11 12 13 14 ,

mf 11

15 16 17 18 , 19 20

f

21 22 23 24 , 25 26

Mellophone in F

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9. 10. II 12 13 14 , 15

16 17 18 , 19 20 21

22 , 23 24 , 25 26

f

mf

f

Trombone

Star Spangled Banner

Arr. Kinyon

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7. The second staff contains measures 8 through 15, with a dynamic marking of *mf* and includes first and second endings. The third staff contains measures 16 through 21, with a dynamic marking of *f*. The fourth staff contains measures 22 through 26, ending with a double bar line. The score includes various musical notations such as slurs, ties, and articulation marks.

Baritone

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9 10 11 12 13 14 , 15

16 17 18 , 19 20 21

22 , 23 24 , 25 26

f

mf

f

Tuba

Star Spangled Banner

Arr. Kinyon

2 3 4 5 , 6 7

8 9. 10. 11 12 13 14 , 15

16 17 18 , 19 20 21

22 , 23 24 , 25 26

Detailed description: This is a musical score for the Tuba part of the Star Spangled Banner. It consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff (measures 2-7) begins with a dynamic marking of *f* and features a melodic line with slurs and a repeat sign. The second staff (measures 8-15) includes a first ending bracket (1.) and a second ending bracket (2.), with a dynamic marking of *mf*. The third staff (measures 16-21) starts with a dynamic marking of *f* and continues the melodic line. The fourth staff (measures 22-26) concludes the piece with a final note and a double bar line. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated above the notes.

Snare Drum

Star Spangled Banner

Arr. Kinyon

Musical score for Snare Drum, measures 1 through 26. The score is written on three staves. The first staff contains measures 1 through 8, with a first ending bracket over measures 9 and 10. The second staff contains measures 11 through 21, with a large '7' indicating a seven-measure rest in measure 11. The third staff contains measures 22 through 26. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *fp* and *f*, and articulation marks like accents and slurs.

2 3 4 5 6 7 8 1. 2.

11 - 7 18 19 20 21

22 23 24 25 26

Marching Bass Drum

Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7 8

f

9 |1. 11 8 19 20

f

21 22 23 24 25 26

Detailed description: This is a musical score for a Marching Bass Drum. It consists of three staves of music. The first staff contains measures 1 through 8. It begins with a 3/4 time signature and a key signature of one flat. Measure 1 has a whole rest. Measures 2-8 contain a rhythmic pattern of quarter notes and quarter rests, starting with a dynamic marking of *f*. The second staff contains measures 9 through 20. Measure 9 starts with a first ending bracket. Measures 10-11 are part of the first ending. Measure 12 is the start of the second ending, marked with a '2' and a repeat sign. Measures 13-18 are a single eighth note, marked with an '8'. Measures 19-20 continue the rhythmic pattern, with a dynamic marking of *f* at the start of measure 19. The third staff contains measures 21 through 26. Measure 22 has a slur over it. The piece ends with a double bar line at the end of measure 26.

Marching Cymbals

Star Spangled Banner

Arr. Kinyon

2 3 4 5 6 7

f

8 9 10 19 20

f

21 22 23 24 25 26

Star Spangled Banner

Arr. Kinyon

8

15

21

f

mf

f

1. 2.