

SHENANDOAH

for Concert Band

STRING BASS

FRANK TICHELI

Freely and very expressive ♩ = c. 50

(arco)

Musical notation for measures 1-6. Measure 1 starts with a 4-measure rest. Measures 2-6 contain a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*. Performance markings include *ten.* and *pizz.* in measure 5.

Musical notation for measures 7-11. Measure 7 has a 2-measure rest. Measures 8-11 contain a melodic line with dynamics *mp*, *mf*, and *mf*. Performance marking *arco* is present in measure 8.

Musical notation for measures 12-22. Measure 12 has a 2-measure rest. Measures 13-22 contain a melodic line with dynamics *f*, *p*, *mp*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. Performance markings include *pizz.* in measure 14 and *rit.* in measure 21.

Musical notation for measures 23-34. Measure 23 has a 7-measure rest. Measures 24-34 contain a melodic line with dynamics *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Performance markings include *rit.*, *pizz.*, *a tempo*, and *arco*.

Musical notation for measures 35-46. Measures 35-46 contain a melodic line with dynamics *pp*, *n*, and *p*. Performance marking *rit.* is present in measure 35.

Musical notation for measures 47-55. Measure 47 has a 4-measure rest. Measures 48-55 contain a melodic line with dynamics *mf* and *mf*.

Musical notation for measures 56-61. Measures 56-61 contain a melodic line with dynamics *f* and *ff*. Performance marking *Exalted* is present in measure 56.

Musical notation for measures 62-68. Measures 62-68 contain a melodic line with dynamics *mp*, *f*, *mf*, and *mp*. Performance marking *pizz.* is present in measure 68.

Musical notation for measures 69-74. Measure 69 has a 5-measure rest. Measures 70-74 contain a melodic line with dynamics *mp*, *mp*, *mp*, and *mp*. Performance markings include *(pizz.) rit.* and *a tempo rit.*

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TIMPANI

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

6 7 5 12 $\text{♩} = \text{c. } 58$ 2

Tunings

18

p *mp* *mf*

23 $\text{♩} = \text{c. } 63$ 7

f *p*

31 $\text{♩} = \text{c. } 50$ rit. rit. *a tempo* rit.

rit. *rit.* *a tempo* *rit.*

35 Pulsating $\text{♩} = \text{c. } 58$ 5 rit. 41 Ethereal, floating $\text{♩} = \text{c. } 50$ 6 47 $\text{♩} = \text{c. } 58$ Tbn. 1 cue: *mp*

mp

52 3

p *mp*

56 Exalted *f* *mp* *ff*

f *mp* *ff*

62 7 69 *mf* *f*

mf *f*

2 rit. 75 *a tempo* rit. 2

mp

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PERCUSSION 1
(Vibraphone, Chimes)

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

6 7 5

[12] $\text{♩} = \text{c. } 58$ Vibes motor off (always)

mp 8

[18]

mp

[23] $\text{♩} = \text{c. } 63$ 7 *rit.* [31] $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *rit.*

7 *rit.* [31] $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *rit.*

[35] Pulsating $\text{♩} = \text{c. } 58$
Chimes (skin covered rawhide)

mf *mp* *p* 1.v. *rit.*

[41] Ethereal, floating $\text{♩} = \text{c. } 50$ 6 [47] $\text{♩} = \text{c. } 58$ 5 [52] Chimes

mf

[56] Exalted f 4 [62] 6 Vibes

f 4 [62] 6 Vibes *mp* 1.v.

[69] 5 *rit.* [75] *a tempo* *rit.* 2

[69] 5 *rit.* [75] *a tempo* *rit.* 2

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PERCUSSION 2

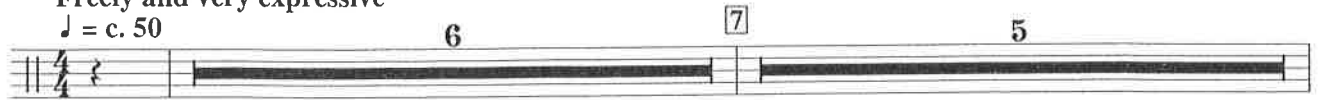
(Cymbal [suspended], Triangle)

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

6 7 5



12 $\text{♩} = \text{c. } 58$

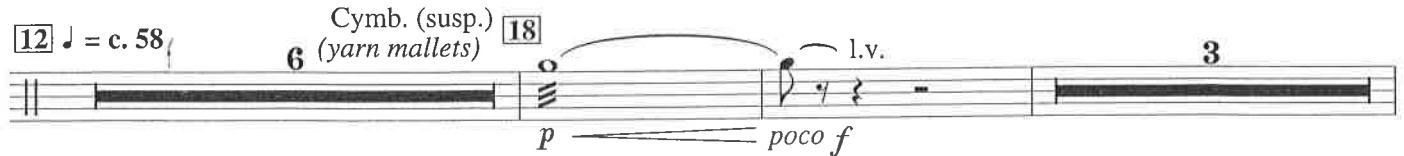
Cymb. (susp.)
(yarn mallets)

18

6 3

p *poco f*

l.v.



23 $\text{♩} = \text{c. } 63$

7

rit.

31 $\text{♩} = \text{c. } 50$

rit.



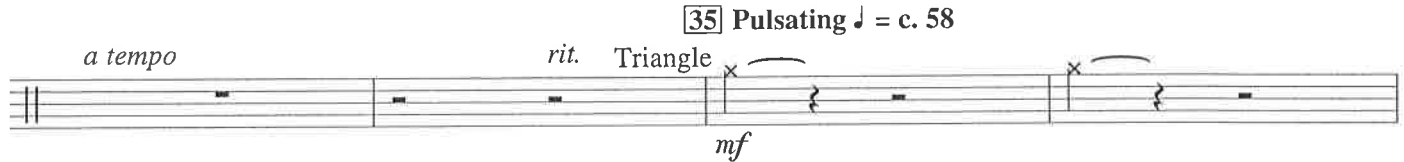
35 Pulsating $\text{♩} = \text{c. } 58$

a tempo

rit.

Triangle

mf



41 Ethereal, floating

$\text{♩} = \text{c. } 50$

3

rit.

6



47 $\text{♩} = \text{c. } 58$

5

52

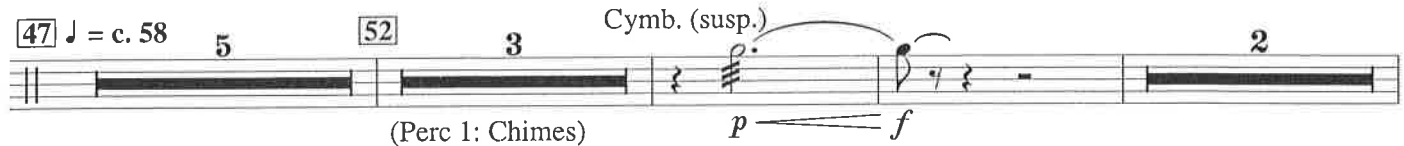
3

Cymb. (susp.)

2

(Perc 1: Chimes)

p *f*



62

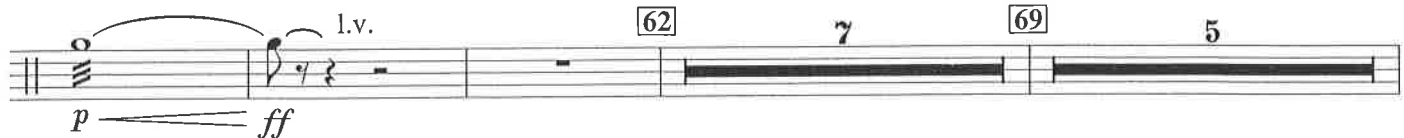
7

69

5

p *ff*

l.v.



rit.

75 *a tempo*

rit.

2

