



# SHENANDOAH

for Concert Band

B♭ TRUMPET 2

FRANK TICHELI

Freely and very expressive

♩ = c. 50

6

7

4

12 ♩ = c. 58

18

23 ♩ = c. 63

7

rit.

31 ♩ = c. 50

mp

rit.

a tempo

rit.

35 Pulsating ♩ = c. 58

5

rit.

41 Ethereal, floating ♩ = c. 50

6

47 ♩ = c. 58

5

52

mf

56 Exalted

f

f

(no breath)

ff

62

mp

f

mf

69

3

3

Hn. 1 cue:

rit.

75 a tempo

rit.

2

p

mf

p

# SHENANDOAH

for Concert Band

B $\flat$  TRUMPET 3

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

[12]  $\text{♩} = \text{c. } 58$

[31]  $\text{♩} = \text{c. } 50$

[35] Pulsating  $\text{♩} = \text{c. } 58$

[41] Ethereal, floating

$\text{♩} = \text{c. } 50$

[47]  $\text{♩} = \text{c. } 58$

[52] Tpt. 2 cue:

[56] Exalted

# SHENANDOAH

for Concert Band

F HORN 1

FRANK TICHELI

Freely and very expressive  $\text{♩} = \text{c. } 50$

*ten.*  
*mp*

*ten.*  
*mf > mp*

*p*  
*mp*

*mf*  
*f > p*

*mp*  
*rit.*  
*5*

*31*  $\text{♩} = \text{c. } 50$   
*p*  
*rit.*  
*a tempo*  
*rit.*  
*35 Pulsating*  $\text{♩} = \text{c. } 58$

*stately, exalted*  
*mf*  
*mp*

*41 Ethereal, floating*  $\text{♩} = \text{c. } 50$   
*5*  
*47*  $\text{♩} = \text{c. } 58$   
*5*  
*52*  
*4*  
*56 Exalted*  
*f*

*62*  
*ff*  
*sfz*  
*mp*  
*mf*

*69*  
*mf*  
*3*  
*mp*  
*f > mp*  
*p*

*75* *rit.* *a tempo* *rit.*  
*mf*  
*p*  
*n*

# SHENANDOAH

for Concert Band

F HORN 2

FRANK TICHELI

Freely and very expressive ♩ = c. 50

*ten.*  
*mp*

*ten.*  
*mf* > *mp*

**7**

**12** ♩ = c. 58  
*p*

**18**

**23** ♩ = c. 63  
*f* > *p*

**31** ♩ = c. 50  
*rit.*

**35** Pulsating ♩ = c. 58  
*a tempo* *rit.*

**41** Ethereal, floating  
♩ = c. 50  
*rit.*

**47** ♩ = c. 58  
Tpt. 1 cue:  
*mp*

**52** **3** **4** **56** Exalted  
*f*

**62**  
*ff* > > > > >  
*sfz* > *mp*

**69** **5** *rit.* **75** *a tempo* *rit.* **2**



# SHENANDOAH

for Concert Band

TROMBONE 2

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 50$

6 7 5 12  $\text{♩} = \text{c. } 58$

18

3 23  $\text{♩} = \text{c. } 63$  7 rit. 31  $\text{♩} = \text{c. } 50$  rit.

a tempo rit. 35 Pulsating  $\text{♩} = \text{c. } 58$  5 rit. 41 Ethereal, floating  $\text{♩} = \text{c. } 50$  6

47  $\text{♩} = \text{c. } 58$  Tbn. 1 cue: 3 52

56 Exalted

62

2

69

75 a tempo rit. rit.

# SHENANDOAH

for Concert Band

TROMBONE 3

FRANK TICHELI

Freely and very expressive

$\text{♩} = \text{c. } 58$

6 7 5 12  $\text{♩} = \text{c. } 58$

18

3 23  $\text{♩} = \text{c. } 63$  7 rit. 31  $\text{♩} = \text{c. } 50$  rit.

a tempo rit. 35 Pulsating  $\text{♩} = \text{c. } 58$  5 rit. 41 Ethereal, floating  $\text{♩} = \text{c. } 50$  6

47  $\text{♩} = \text{c. } 58$   
Bsn. 2 cue: Play

52 56 Exalted

62

69

rit. 75 a tempo rit.



# SHENANDOAH

for Concert Band

EUPHONIUM T.C.

FRANK TICHELI

Freely and very expressive ♩ = c. 50

one only *ten.*

*mp*

**7** *ten.*  
*mf > mp* *p*

**12** ♩ = c. 58 *tutti*  
*mp* *poco f* **18**

**23** ♩ = c. 63 *f > p* *n* **5**

*rit.* **31** ♩ = c. 50 *rit.* *a tempo* *rit.* **35** Pulsating ♩ = c. 58  
*pp* *p* one only (sneak breaths)

*rit.* **41** Ethereal, floating ♩ = c. 50 *pp* *n* **4**

**47** ♩ = c. 58 Bsn. 1 cue: *p* *Play* *p* *mf* **52** **4** **56** Exalted *f*

*(no breath)* *ff* *mp* **62**

*f* *mf >* *mp* **69** **2**

*rit.* **75** *a tempo* *rit.* *ten.* *f > mp* *p* *mf* *p* *n*

# SHENANDOAH

for Concert Band

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive ♩ = c. 50

one only *ten.*

[12] ♩ = c. 58

*tutti*

*rit.*

[31] ♩ = c. 50

*rit.*

*a tempo*

*rit.*

[35] Pulsating ♩ = c. 58

one only (sneak breaths)

*rit.*

[41] Ethereal, floating ♩ = c. 50

4

[47] ♩ = c. 58

Bsn. 1 cue:

Play

[52]

4

[56] Exalted

(no breath)

[62]

2

[69]

*rit.* [75] *a tempo* *rit.* *ten.*

n

