

Flute

Navy Hymn

John Dykes, Arr. John Higgins

♩ = 72

1 2 3 4 5 6

mf

7 8 9 10 11 12

cresc. *mp* *mf*

Clarinet 1 in B \flat

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$

mf *mp*

6 *cresc.*

10 *mf*

Clarinet 2 in B \flat

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$

1 2 3 4 5

mf 7 8 *mp*

9 10 11 12

cresc. *mf*

Bass Clarinet in B \flat

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$

1 2 3 4 5

mf *mp*

6 7 8 9

cresc.

10 11 12

mf

Alto Saxophone

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$

1 2 3 4 5 6

mf *mp*

7 8 9 10 11 12

cresc. *mf*

Tenor Saxophone

Navy Hymn

John Dykes, Arr. John Higgins

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score consists of three staves of music, numbered 1 through 12. The first staff contains measures 1-5, the second staff contains measures 6-9, and the third staff contains measures 10-12. The music features a melodic line with various dynamics and articulations. Measure 1 starts with a *mf* dynamic. Measure 5 has a fermata over the final note. Measure 9 has a *mp* dynamic and a fermata. Measure 11 has a *mf* dynamic. Measure 12 has a *cresc.* marking and a fermata over the final note. The piece concludes with a double bar line.

Baritone Saxophone

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$

1 2 3 4 5

mf *mp*

6 7 8

9 10 11 12

cresc. *mf*

Trumpet 1 in B \flat

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$ *l*

1 2 3 4 5

mf *mp*

6 7 8 9

cresc.

10 11 12

mf

Trumpet 2 in B \flat

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$

1 2 3 4 5 6

mf *mp*

7 8 9 10 11 12

cresc. *mf*

Mellophone in F

Navy Hymn

John Dykes, Arr. John Higgins

♩ = 72 1 2 3 4 5

mf *mp*

6 7 8

9 10 11 12

cresc. *mf*

Trombone

Navy Hymn

John Dykes, Arr. John Higgins

♩ = 72¹

2 3 4 5

6 *mf* 7 8 9 *mp*

10 11 12 *cresc.*

mf

Euphonium

Navy Hymn

John Dykes, Arr. John Higgins

The musical score for Euphonium of "Navy Hymn" consists of three staves of music. The first staff contains measures 1 through 5, starting with a tempo marking of quarter note = 72. The second staff contains measures 6 through 9, and the third staff contains measures 10 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various dynamics including *mf*, *mp*, and *cresc.* (crescendo). Measure numbers 1 through 12 are indicated above the notes. The score concludes with a double bar line at the end of measure 12.

Euphonium

Navy Hymn

John Dykes, Arr. John Higgins

♩ = 72¹

2 3 4 5

mf

6 7 8 9 *mp*

10 11 12 *cresc.*

mf

Tuba

Navy Hymn

John Dykes, Arr. John Higgins

$\text{♩} = 72$ 1 2 3 4 5

6 7 8

9 10 11 12

mf *mp* *cresc.* *mf*

Detailed description: This is a musical score for Tuba, titled "Navy Hymn" by John Dykes, arranged by John Higgins. The score is written in bass clef with a 4/4 time signature. It consists of 12 measures. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The score is divided into three systems of four measures each. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 1-4. The second system (measures 5-8) continues the melody, with a mezzo-piano (*mp*) dynamic marking at the start of measure 5. The third system (measures 9-12) includes a crescendo (*cresc.*) marking at the beginning of measure 9 and a mezzo-forte (*mf*) marking at the start of measure 11. The piece concludes with a double bar line at the end of measure 12.