

Piccolo

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

f

11

21

32

37

ff

Flute

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

f

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

ff

Clarinet 1 in B \flat

$\text{♩} = 144$

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

< ff

Clarinet 2 in B \flat

$\text{♩} = 144$

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Bass Clarinet in B \flat

$\text{♩} = 144$

Hail To The Varsity

Arr. Warren Muchmore

12

23

33

Alto Saxophone

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 144. The score consists of four staves of music, numbered 1 through 40. The first staff (measures 1-11) begins with a dynamic marking of *f* and includes accents on measures 2, 3, 4, 6, 7, 8, 9, 10, and 11. The second staff (measures 12-22) features a slur over measures 14-15 and accents on measures 17, 18, 19, 20, 21, and 22. The third staff (measures 23-31) includes a slur over measures 24-26 and accents on measures 27, 28, 29, and 30. The fourth staff (measures 32-40) contains a first ending bracket over measures 32-35, a second ending bracket over measures 36-38, and a slur over measures 39-40. The score concludes with a dynamic marking of *ff* and a fermata over the final measure.

Tenor Saxophone

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

Musical score for Tenor Saxophone, arranged by Warren Muchmore. The piece is in 2/4 time with a tempo of 144 beats per minute. The key signature is two sharps (F# and C#). The score consists of four staves of music, numbered 1 through 40. The first staff (measures 1-11) begins with a forte (*f*) dynamic. The second staff (measures 12-21) continues the melody. The third staff (measures 22-31) features a melodic line with a slur over measures 26-27. The fourth staff (measures 32-40) includes a first ending bracket over measures 33-35 and a second ending bracket over measures 36-38. The piece concludes with a fortissimo (*ff*) dynamic marking and a fermata over the final note in measure 40.

Baritone Saxophone

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

Musical score for Baritone Saxophone, titled "Hail To The Varsity" (Arr. Warren Muchmore). The score is in 2/4 time, key of D major (two sharps), and tempo of 144. The piece consists of 40 measures, divided into four systems of ten measures each. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The score begins with a *f* dynamic and concludes with a *ff* dynamic. Measure numbers 1 through 40 are indicated above the staff. The score includes a repeat sign at the beginning of measure 5 and another at the end of measure 35. The final measure (40) features a double bar line and a *ff* dynamic marking.

Trumpet 1 in B♭

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Trumpet 2 in B♭

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Trumpet 3 in B \flat

$\text{♩} = 144$

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

f

ff

Detailed description: This block contains the musical score for the trumpet part of 'Hail To The Varsity'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 144. The score is divided into four systems of measures. The first system (measures 1-11) begins with a forte (*f*) dynamic and includes accents on measures 2, 3, and 4. The second system (measures 12-21) continues the melody with various rhythmic patterns. The third system (measures 22-31) features a first ending bracket over measures 23-31. The fourth system (measures 32-40) includes a first ending bracket over measures 33-36 and concludes with a fortissimo (*ff*) dynamic and a decrescendo hairpin.

Mellophone in F

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

The musical score is written on a single staff in treble clef, key of F major (one sharp), and 2/4 time. The tempo is marked as ♩ = 144. The score consists of 40 measures, numbered 1 through 40. Measure 1 starts with a dynamic marking of *f*. Measures 1-4 are marked with accents (>) and slurs. Measure 5 has an accent (^) over the eighth note. Measures 6-11 include various articulation marks like slurs and accents. Measure 12 has a dynamic marking of *f*. Measures 13-22 include slurs and accents. Measure 23 has a dynamic marking of *f*. Measures 24-31 include slurs and accents. Measure 32 has a dynamic marking of *f*. Measures 33-40 include slurs, accents, and a final dynamic marking of *ff* with a hairpin symbol.

Trombone

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

f

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40

ff

Baritone

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

32 1. 33 34 35 36 37 38 39 40

ff

Tuba

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various articulation marks such as accents and slurs. The piece concludes with a double bar line and a final dynamic marking of *ff* (fortissimo).

Orchestral Bells

♩ = 144

Hail To The Varsity

Arr. Warren Muchmore

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-3 are marked with accents (>) and a forte (f) dynamic. Measure 4 is a repeat sign. Measures 5-10 include a trill (tr) and an accent (^).

Musical notation for measures 11-20. Measure 11 starts with an accent (^). Measures 12-13 have rests. Measures 14-15 have accents (^). Measure 16 has a trill (tr). Measures 17-18 have accents (^).

Musical notation for measures 21-31. Measure 21 has a trill (tr) and an accent (^). Measures 22-23 have accents (^). Measure 24 has a rest. Measures 25-26 have accents (^). Measures 27-28 have rests. Measures 29-30 have accents (^).

Musical notation for measures 32-40. Measures 32-33 are first ending (1.). Measures 34-35 are second ending (2.). Measures 36-37 have accents (^). Measure 38 has a trill (tr). Measure 39 has a forte (ff) dynamic. Measure 40 ends with a double bar line.