

# Hail to the Varsity

Arr. Cirillo

Snare

1 2 3 4 5 6 7 8

*ff* *mf*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

*f* *mf*

25 26 27 28 29 30 31 32

*mp* *f* *mf*

33 34 35 36 37 38

*f* *f* *f*

1. 2.

3

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Tenor

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a forte (*ff*) dynamic and a triplet of eighth notes. Measures 2-3 continue with eighth-note patterns, with measure 3 featuring a triplet. Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5-8 continue with eighth-note patterns and triplets.

Musical notation for measures 9-16. Measures 9-10 continue with eighth-note patterns. Measure 11 features a triplet. Measures 12-16 continue with eighth-note patterns and triplets.

Musical notation for measures 17-24. Measure 17 continues with eighth-note patterns. Measure 18 has a forte (*f*) dynamic. Measure 19 features a triplet. Measures 20-24 continue with eighth-note patterns and triplets.

Musical notation for measures 25-32. Measure 25 continues with eighth-note patterns. Measure 26 has a mezzo-piano (*mp*) dynamic. Measure 27 features a triplet. Measure 28 has a forte (*f*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measures 30-32 continue with eighth-note patterns and triplets.

Musical notation for measures 33-38. Measure 33 continues with eighth-note patterns. Measure 34 has a forte (*f*) dynamic. Measure 35 features a triplet. Measure 36 is a whole rest. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic and ends with a double bar line.

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Arr. Cirillo

Bass

1 2 3 4 5 6 7 8

*ff* *mf*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

*f* *mf*

25 26 27 28 29 30 31 32

*mp* *f* *mf*

33 34 35 36 37 38

1. 2.

*f* *ff*

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Cym  $\frac{2}{4}$

1 *ff* 2 3 4 *mf* 5 6 7 8

9 10 11 12 13 14 15 16

17 18 *f* 19 20 *mf* 21 22 23 24

25 26 *mp* 27 28 *f* 29 *mf* 30 31 32

33 34 *f* 35 36 37 *ff* 38