

Snare Drum

Grandioso 2016

Arr. Warren Muchemore
Perc Arr. Steve Cirillo

March ♩ = 120

8 **A** edge

17 *p*

25 **B**

34

41 edge to center-----

49 **C** *fp fp fp fp mp*

56 *f*

V.S.

Detailed description: This is a snare drum score for the piece 'Grandioso 2016'. It is written in 2/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff starts at measure 8 and features a series of triplets, marked with a forte (*f*) dynamic and an 'edge' instruction. A section labeled 'A' is indicated. The second staff begins at measure 17, marked piano (*p*). The third staff starts at measure 25, marked forte (*f*), and includes a section labeled 'B'. The fourth staff begins at measure 34. The fifth staff starts at measure 41, marked forte-piano (*fp*), and includes a section labeled 'C'. This section features a complex rhythmic pattern with 'r' and 'l' (left) strokes and a 'to center' instruction. The sixth staff begins at measure 49, marked forte-piano (*fp*), and includes a section labeled 'C'. The seventh staff starts at measure 56, marked forte (*f*). The eighth staff begins at measure 56, marked forte-piano (*fp*). The score concludes with a 'V.S.' (Viva) instruction.

61

f 3 3 **D** 3 3 3 3 3 3 3 3

67

to edge----- ← ♩ = ♩ →

p l r l r l

73

79

E Center

mf 2 2 2

85

F edge

p

91

96

G

101

← ♩ = ♩ →

H

110

to center-----

ff r r l l r r l

Marching Tenor Drums

Grandioso 2016

Arr. Warren Muchemore
Perc Arr. Steve Cirillo

March ♩ = 120

Musical staff 1: Marching Tenor Drum notation, measures 1-7. Includes triplets and dynamic marking *f*.

Musical staff 2: Marching Tenor Drum notation, measures 8-16. Includes section marker **A**, triplets, and dynamic marking *p*.

Musical staff 3: Marching Tenor Drum notation, measures 17-24. Includes triplets.

Musical staff 4: Marching Tenor Drum notation, measures 25-33. Includes section marker **B** and dynamic marking *f*.

Musical staff 5: Marching Tenor Drum notation, measures 34-40. Includes triplets.

Musical staff 6: Marching Tenor Drum notation, measures 41-48. Includes triplets.

Musical staff 7: Marching Tenor Drum notation, measures 49-55. Includes section marker **C**, dynamic markings *fp* and *mp*, and rhythmic notation *r r r r r r r r r r*.

Musical staff 8: Marching Tenor Drum notation, measures 56-63. Includes dynamic markings *f* and *fp*.

Marching Tenor Drums

61 *f* 3 3 3 3 3 3 3 3

67 ← J = J → **D** 3 *p* l r l r l r

74

81 **E** 6 **F** 2 *p*

94 **G**

100 ← J = J → *p*

110 **H** *ff* r l l r r r l

117 *fp* 3 3 3 *fp*

124 **I** *f* *f*

Marching Tenor Drums

129

Musical notation for Marching Tenor Drums, measures 129-132. The notation is on a single staff with a double bar line at the beginning and end. Measure 129 starts with a dynamic marking of *mp* and contains a series of eighth notes with slurs. Measure 130 begins with a dynamic marking of *f* and features a sixteenth-note triplet marked with a '6' and an accent (>). Measure 131 starts with a dynamic marking of *ff* and includes a triplet of eighth notes marked with a '3' and an accent (>). Measure 132 concludes with a final note marked with an accent (^) and a fermata.

Marching Bass Drum

Grandioso 2016

Arr. Warren Muchemore
Perc Arr. Steve Cirillo

2/4 *f* **3** March ♩ = 120 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

9 **A**

18 **3** **3** **3** **3** **3** **3** **3** **3**

25 **B** *f*

37 *fp* *fp* *fp* *fp* *fp*

47 **C** *r* *r* *l* *l* *r*

56 *mp* *f* **3**

67 *p* **D** 6/8

Marching Bass Drum

72

Musical staff 72: A single staff with a drum clef. It contains a sequence of quarter notes and rests. The notes are grouped into three measures, each starting with a *p* dynamic marking.

81

E

Musical staff 81: A single staff with a drum clef. It begins with a rest, followed by a series of eighth notes and sixteenth notes, many of which are beamed together. There are several double bar lines with the number '2' above and below them, indicating a two-measure rest.

88

F

Musical staff 88: A single staff with a drum clef. It starts with a 6/8 time signature. The staff contains a series of quarter notes and eighth notes. A *p* dynamic marking is present at the beginning.

95

Musical staff 95: A single staff with a drum clef. It contains a sequence of quarter notes and eighth notes, ending with a series of beamed eighth notes.

G

101

← ♩ = ♩ →

Musical staff 101: A single staff with a drum clef. It begins with a 2/4 time signature. The staff contains a sequence of quarter notes and eighth notes, including a four-measure rest marked with a '4' above the bar line.

H

112

Musical staff 112: A single staff with a drum clef. It features a complex rhythmic pattern with many beamed notes and accents. There are triplets and a *fff* dynamic marking. Below the staff, the letters 'r r l l r' are written, corresponding to the notes. The staff ends with a triplet of eighth notes and a *fp* dynamic marking.

122

I

Musical staff 122: A single staff with a drum clef. It contains a sequence of quarter notes and eighth notes, including a four-measure rest. The staff ends with a series of beamed eighth notes and a *f* dynamic marking.

128

Musical staff 128: A single staff with a drum clef. It contains a sequence of quarter notes and eighth notes, including a six-measure rest marked with a '6' below the bar line. The staff ends with a triplet of eighth notes and a *ff* dynamic marking.

Marching Cymbals

Grandioso 2016

Arr. Warren Muchemore
Perc Arr. Steve Cirillo

March ♩ = 120

9 **A** 8 7 **B** 3

30 *f*

41 **C** 6

56 2

67 ← ♩ = ♩ → **D** **E** 14 6

88 **F** 2 2 2 *pp* **G**

101 ← ♩ = ♩ → 10

Marching Cymbals

112 **H**

124 **I**

ff

f *mp* *f* *ff*

2

Keys

Grandioso 2016

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March ♩ = 120

f

9 **A**

p
mf

17

mp *mf*

24 **B**

f

V.S.

31

39

49 **C**

55

64 **D**

71

Musical notation for measures 71-75. The system consists of a treble and bass staff. The treble staff contains a sequence of eighth and quarter notes with some slurs and accents. The bass staff contains a sequence of quarter notes, some with slurs and accents.

76

Musical notation for measures 76-81. The system consists of a treble and bass staff. The treble staff contains a sequence of eighth and quarter notes with some slurs and accents. The bass staff contains a sequence of quarter notes, some with slurs and accents.

82 **E**

Musical notation for measures 82-87. The system consists of a treble and bass staff. The treble staff contains a sequence of quarter notes with slurs and accents, and a double bar line. The bass staff contains a sequence of quarter notes with slurs and accents. A dynamic marking *p* is present in the treble staff. A second dynamic marking *p* is present in the bass staff. The system ends with a double bar line and a fermata.

88 **F**

Musical notation for measures 88-93. The system consists of a treble and bass staff. The treble staff contains a sequence of chords with slurs and accents. The bass staff contains a sequence of quarter notes with slurs and accents. A dynamic marking *p* is present in the treble staff. A second dynamic marking *p* is present in the bass staff.

94

Musical notation for measures 94-98. The system consists of a treble and bass staff. The treble staff contains a sequence of chords with slurs and accents. The bass staff contains a sequence of quarter notes with slurs and accents.

101 **G**

← ♩ = ♩ →

All

111 **H**

ff *trmm*

117

f

124 **I**

Two Only ALL *f* *ff*

mf *f* *ff*