

This page of a musical score, numbered 2, contains parts for a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1, Trombones 1 and 2, Euphonium, Baritone Horn, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbals, and Maracas. The score is written in a key signature of two flats and a 4/4 time signature. It features numerous triplets, dynamic markings such as *f*, *fp*, *mp*, and *f*, and performance instructions like *div* (divisi) and *uni* (unison). A section marked with a 'C' in a box begins at measure 30. The bottom of the page shows the beginning of the Maracas part, which includes a rhythmic pattern of eighth notes.

60

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Tbn. 1 Tbn. 2 Euph. Bar. Hn. Tba.

S. D. T. D. B. D. Cym.

Mar.

D **E**

110

Picc. *tr* *ff* *f* *ff*

Fl. *tr* *ff* *f* *ff*

Ob. *tr* *ff* *f* *ff*

Cl. 1 *tr* *ff* *f* *ff* *div*

Cl. 2 *tr* *ff* *f* *ff* *mf*

B. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

Tpt. 1 *tr* *ff* *f* *ff* *div*

Tpt. 2 *tr* *ff* *f* *ff* *mf*

Tpt. 3 *tr* *ff* *f* *ff* *mf*

Hn. 1 *ff* *f* *ff* *divisi* *unison*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Euph. *ff* *f* *ff* *divisi* *mf*

Bar. Hn. *ff* *f* *ff* *divisi* *mf*

Tba. *All* *to center* *ff* *mf* *f* *ff* *Two Only* *f* *ALL* *ff*

S. D. *ff* *f* *ff* *mf* *f* *ff*

T. D. *ff* *f* *ff* *mf* *f* *ff*

B. D. *ff* *f* *ff* *mf* *f* *ff*

Cym. *ff* *f* *ff* *mf* *f* *ff*

Mar. *All* *to center* *ff* *mf* *f* *ff* *Two Only* *f* *ALL* *ff*