

Abide With Me

Arr. Warren Muchemore

$\text{♩} = 80$

This musical score is for the hymn "Abide With Me" by Warren Muchemore. It is arranged for a full orchestra and woodwind ensemble. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet 1 & 2 in B-flat, Bass Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and the brass section (Trumpet 1 & 2 in B-flat, Horn in F, Trombone, Baritone, and Tuba). The second system includes the strings (Violin 1 & 2, Viola, and Violoncello) and the Orchestral Bells. Each instrument part features a melodic line with a long note value (likely a half note or whole note) that is sustained across the measures, with some instruments having a slight grace note or ornamentation. The overall texture is a rich, sustained harmonic accompaniment.

5

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, starting at measure 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 17 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Orchestral Bells (Orch. Bells), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is characterized by long, sweeping melodic lines with many slurs, indicating sustained notes or phrases. The notation includes various note values, rests, and dynamic markings. The page number '2' is located at the top left, and the measure number '5' is at the top left of the first staff.

9

Fl.

Ob.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Orch. Bells

Vln. 1

Vln. 2

Vla.

Vc.