

# 2019 Summer Performing Arts Scholarship Auditions

**Date:** *Monday, June 10, and Tuesday, June 11*

**Time:** *3:30 – 6:30pm*

**Location:** *Portsmouth HS Choir Room*

Students seeking financial assistance for summer music & drama programs are encouraged to audition through the Summer Performing Arts Scholarship Program. Each year, approximately \$4,000 in scholarship aid is awarded to Performing Arts students. These funds can be used to help defray or even cover the cost of summer music programs such as private voice or instrumental lessons, SYMS @ UNH, PMAC programs, theatre camps, etc. New this year, courtesy of PMAC, one student will also be awarded a scholarship to be used specifically to attend *either* PMAC Teen Jazz Camp, or PMAC Teen Rock Camp. Students perform prepared materials for the staff and are adjudicated, scored, and ranked. Awards are based on overall performance & financial need. The maximum award per student is \$500.00.

\* Sign-ups for the PHS students will be outside Mr. Gagnon's office, for PMS students in the band room, and for Elementary schools through their music teacher. The sign-up deadline will be Friday, June 7<sup>th</sup> at the end of the school day.

\* If you require piano accompaniment, you must speak with Mr. Johannessen in advance. It is the student's responsibility to arrange any prior rehearsals with Mr. Johannessen.

\* All audition candidates must fill out the attached information form, have it signed by their parents, and present it at their assigned performance time. This form is your entrance ticket to the auditions!

\* Please be as specific as you are able regarding specific financial hardship or need, as we factor that into our decisions.

In this packet, you will find the requirements for vocalists, instrumentalists, and students auditioning for a theatre scholarship. All students auditioning must use these guidelines. If you have any questions or concerns, please speak with your music or theatre teacher to discuss.

**Vocal Requirements:**

Elementary school: scale requirement, and “America”

## SCALE REQUIREMENT:

ELEMENTARY	Voice part	Major scales	Chromatic scale
	TREBLE UNCHANGED	D major, ascending and descending	N/A
	CAMBIATA	B major, ascending and descending	N/A

Format to prepare:	1 scale, sung ascending and descending, using solfege
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“America” (My Country Tis of Thee)

In F-Major or key appropriate to range  
Accompanied, with proper phrasing

Middle school: scale requirement, and either “America,” or selections from your choral repertoire, using the following guidelines:

## SCALE REQUIREMENT:

PMS	Voice part	Major scales	Chromatic scale
	SOPRANO	E major ascending, D major descending	N/A
	ALTO	D major ascending, C major descending	N/A
	CAMBIATA I	A major ascending, G major descending	N/A
	CAMBIATA II	F# major ascending, E major descending	N/A
	BARITONE	D major ascending, C major descending	N/A

Format to prepare:	1 ascending major scale using solfege
	1 descending major scale using solfege

“America” (My Country Tis of Thee)

In F-Major or key appropriate to range  
Unaccompanied, with proper phrasing

Selection(s) from your choral repertoire performed during the school year that demonstrates excellent vocal technique, great intonation, and appropriate phrasing.

*REMINDER:* If you require piano accompaniment, you must arrange it in advance with Mr. Johannessen.

High school: scale requirement and one prepared solo, using the following guidelines:

SCALE REQUIREMENT:

PHS	Voice part	Major scales	Chromatic scale
Scales to prepare:	SOPRANO	G major ascending, E major descending	D chromatic scale
	ALTO	E major ascending, C major descending	D chromatic scale
	TENOR	F major ascending, D major descending	C chromatic scale
	BASS	C major ascending, A major descending	C chromatic scale
Format to prepare:	1 ascending major scale using solfege		
	1 descending major scale using solfege		
	1 chromatic ascending and descending scale using solfege		

One prepared vocal solo (you may use piano accompaniment) that demonstrates excellent vocal technique, intonation and appropriate phrasing.

*REMINDER*: If you require piano accompaniment, you must arrange it in advance with Mr. Johannessen.

**Instrumental Requirements:**

- Grade 5                    6-note scale exercise (ascending and descending)
- Selection from your band repertoire (music or book) that demonstrates proper technique & overall musicianship.
- Grade 6                    1 octave concert B-flat scale (ascending and descending)
- Selection from your band repertoire (music or book) that demonstrates proper technique & overall musicianship.
- Grades 7-8                1 octave chromatic scale starting on concert B-flat (ascending and descending)
- Selection from your band repertoire (music or book) that demonstrates proper technique & overall musicianship.
- Grades 9-12               1.5-2 octave chromatic scale demonstrating your playable range (ascending and descending)
- One prepared selection or segment (48-64 measures in length) that demonstrates proper technique & musicianship.
- HS percussion students should be expected to perform selected exercises from Technique 101 as well as ANY major scale for mallet instruments.

**Theatre Requirements:**

Actors: either of the following:  
Monologue (1-2 minutes in length)  
One 16-bar ballad cut and one 32-bar uptempo cut of your choosing

Tech: resume

Dancers: see Mr. Caple for suggestions on what to prepare for your dance audition.



**2019 Portsmouth Performing Arts  
Summer Scholarship Information Form**

Student Name \_\_\_\_\_

Parent or Guardian \_\_\_\_\_

Street \_\_\_\_\_ Town \_\_\_\_\_

Tel # \_\_\_\_\_

email \_\_\_\_\_

Summer Performing Arts program description  
(i.e. SYMS, PAPA, voice lessons, dance lessons, etc...)

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Cost \_\_\_\_\_ Already accepted to a program (circle one) yes no

Performance selection \_\_\_\_\_

Special considerations (please be as specific as you are able regarding any special financial need)

Parent or Guardian signature \_\_\_\_\_