

**National Music Adjudication Coalition
CONCERT BAND OR ORCHESTRA
Music Assessment Form**



FESTIVAL DISNEY 2012 / Walt Disney World® Resort

FESTIVAL/LOCATION

Portsmouth High School Concert Band

Portsmouth

NH

ENSEMBLE NAME

CITY

STATE

Eric Gagnon

DIVISION

CLASSIFICATION

ADJ STATUS

ENSEMBLE SIZE

CB

AA

C

91

DIRECTOR

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
SOUND QUALITY (30.0)		
26	30.0 Tone Quality (15.0) <input type="checkbox"/> Natural (for this age group) <input type="checkbox"/> Free (of tension) <input checked="" type="checkbox"/> Vibrant (has energy) <input type="checkbox"/> Blend <input checked="" type="checkbox"/> Control	Good overall concept of sound —
	Pitch (15.0) <input type="checkbox"/> Accuracy <input checked="" type="checkbox"/> Intonation	
TECHNICAL ACCURACY (30.0)		
25	30.0 Technique (15.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation/Bowing <input type="checkbox"/> Missed Notes <input type="checkbox"/> Challenge of Music	- Work intonation - work to take the noise out of the sound!
	Rhythm (15.0) <input type="checkbox"/> Accuracy <input checked="" type="checkbox"/> Steady Pulse <input checked="" type="checkbox"/> Tempi	
MUSICALITY (35.0)		
32	35.0 Interpretation, Musicianship (15.0) <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input checked="" type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input checked="" type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose	- work for 'warmer' balance — - Best of luck!
	Dynamics (10.0) <input type="checkbox"/> Use Of Full Range (ff-pp) <input type="checkbox"/> Use of Subtle Dynamic Changes	
	Breath/Mallet/Bow Management (10.0) <input type="checkbox"/> Phrasing <input checked="" type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed	
STAGE DEPARTMENT (5.0)		
5	5.0 <input checked="" type="checkbox"/> Attitude <input checked="" type="checkbox"/> Confidence <input checked="" type="checkbox"/> Appearance <input checked="" type="checkbox"/> Posture	
	Score or Rating	88
	Professor Joseph Hermann Adjudicator (signature)	

(Cont. on back)

ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
 By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

This form is developed in partnership with the National Association for Music Education and
 NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors