

**National Music Adjudication Coalition
CONCERT BAND OR ORCHESTRA
Music Assessment Form**



FESTIVAL DISNEY 2012 / Walt Disney World® Resort

FESTIVAL/LOCATION

Portsmouth High School Concert Band

Portsmouth

NH

ENSEMBLE NAME

CITY

STATE

Eric Gagnon

DIVISION

CLASSIFICATION

ADJ STATUS

ENSEMBLE SIZE

CB

AA

C

91

DIRECTOR

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS	
SOUND QUALITY (30.0)			
30.0	Tone Quality (15.0) <input checked="" type="checkbox"/> Natural (for this age group) <input type="checkbox"/> Free (of tension) <input type="checkbox"/> Vibrant (has energy) <input checked="" type="checkbox"/> Blend <input type="checkbox"/> Control Pitch (15.0) <input type="checkbox"/> Accuracy <input checked="" type="checkbox"/> Intonation	<p>- Nice to see so many students on stage - thanks for bringing such a large group to the festival</p> <p>- It can be challenging to refine sound with a group this size, but even in split rehearsals it's possible to work on tone production, embouchure, characteristic tone, + intonation - That will be an important step in the development</p> <p align="right"><i>(Cont. on back)</i></p>	
24			
TECHNICAL ACCURACY (30.0)			
30.0	Technique (15.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation/Bowing <input type="checkbox"/> Missed Notes <input checked="" type="checkbox"/> Challenge of Music Rhythm (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi		
27			
MUSICALITY (35.0)			
35.0	Interpretation, Musicianship (15.0) <input checked="" type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input checked="" type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input checked="" type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input checked="" type="checkbox"/> Communicating with a Sense of Purpose Dynamics (10.0) <input type="checkbox"/> Use Of Full Range (ff-pp) <input checked="" type="checkbox"/> Use of Subtle Dynamic Changes Breath/Mallet/Bow Management (10.0) <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed		
28			
STAGE DEPARTMENT (5.0)			
5.0	<input checked="" type="checkbox"/> Attitude <input checked="" type="checkbox"/> Confidence <input checked="" type="checkbox"/> Appearance <input checked="" type="checkbox"/> Posture		
5			
Score or Rating		84	
Signature		 Dr. Stephen Benjam, Adjudicator (signature)	

ADJUDICATION SCALE - By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
By Score: 90-100 = (Superior) 80-89.9 = (Excellent) 70-79.9 = (Good/Average) 60-69.9 = (Fair) Less than 60 = (Needs Improvement)

This form is developed in partnership with the National Association for Music Education and NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors

ADDITIONAL COMMENTS (continued from front)

*of the ensemble - you
have a lot of potential
in this group.
Keep up the good
work -*

A. DIVISIONS – Band or Orchestra

- CB Concert Band
- OR Full Orchestra
- SO String Orchestra

B. CLASSIFICATIONS

1. Concert Band, String Orchestra

High school concert groups are classified based on the school enrollment at the beginning of the school year.

- A High School enrollment up to 600 students (9 – 12)
- AA High School enrollment from 601 – 1200 (9 – 12)
- AAA High School enrollment from 1201 – 1600 (9 – 12)
- AAAA High School enrollment over 1601 (9 – 12)
- MS/JH All Middle and Junior High Schools regardless of size.

2. Full Orchestra

These groups are classified based on grade levels.

- HS All High Schools regardless of size
- MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS

- C Competition - receive ratings and ranking within their classification
- RO Ratings Only - receive only rating and comments, no ranking
- CO Comments Only - adjudicator comments only, no ratings or ranking



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