

**National Music Adjudication Coalition
CONCERT BAND OR ORCHESTRA
Music Assessment Form**



FESTIVAL DISNEY 2012 / Walt Disney World® Resort

FESTIVAL/LOCATION

Portsmouth High School Concert Band

Portsmouth

NH

ENSEMBLE NAME

CITY

STATE

Eric Gagnon

DIVISION
CB

CLASSIFICATION
AA

ADJ STATUS
C

ENSEMBLE SIZE
91

DIRECTOR

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
SOUND QUALITY (30.0)		
24	30.0 Tone Quality (15.0) <input type="checkbox"/> Natural (for this age group) 12 <input type="checkbox"/> Free (of tension) <input type="checkbox"/> Vibrant (has energy) <input type="checkbox"/> Blend <input type="checkbox"/> Control	Keep strong air support for projection & control. Sub divide 16th for confident entrance.
	15.0 Pitch (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation 12	
TECHNICAL ACCURACY (30.0)		
26	30.0 Technique (15.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation/Bowing <input type="checkbox"/> Missed Notes <input type="checkbox"/> Challenge of Music	Bring out all <u>SOLOS</u> ! Balance to most important sections of piece.
	15.0 Rhythm (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi	
MUSICALITY (35.0)		
30	35.0 Interpretation, Musicianship (15.0) <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity 13 <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose	Work on p.v. note - use air & attack to start. Work on air "flow" of entire melodic line. Listen actively & adjust as you play using air & embouchure. True 4th & 5th. That are in imitation - SSF - very while for more clarity. Very challenging & effective program. (Cont. on back)
	10.0 Dynamics (10.0) <input type="checkbox"/> Use Of Full Range (ff-pp) 9 <input type="checkbox"/> Use of Subtle Dynamic Changes	
	10.0 Breath/Mallet/Bow Management (10.0) <input type="checkbox"/> Phrasing 8 <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed	
	STAGE DEPARTMENT (5.0)	
5	5.0 <input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture	Score or Rating <div style="border: 1px solid black; padding: 5px; display: inline-block; font-size: 2em;">85</div>
		 Dr. Ken Dye, Adjudicator (Signature)

ADJUDICATION SCALE - By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
By Score: 90-100 = (Superior) 80-89.9 = (Excellent) 70-79.9 = (Good/Average) 60-69.9 = (Fair) Less than 60 = (Needs Improvement)

*This form is developed in partnership with the National Association for Music Education and
 NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors*